

LOGOS

Consecrating Humanity

We all form the space
for sound through
our listening.

This can become a
source of creative
power that will bring us
joy and courage to create
the next hundred years.

The sound leads us into the
future. It will be like a thread
or ostinato running through
the festival days.

One of the three stones goes to the
children's conference, please keep
the other two with you at all times.

Reinhild Brass and Marianne v. Borries

MICHAELMAS CONFERENCE
AT THE BEGINNING OF THE
SECOND CENTURY OF
THE CHRISTIÁN COMMUNITY

The LOGOS-festival days will be
opened with sound.

We would like everyone to bring
three small stones from their
home country (pebbles are
sufficient). They should make a
good sound when struck together.
Thus, together we shall make the
earth resound!

Iron and bronze – treasures of the
earth – forged into gongs, will
make the surrounding space
resound. Through speech, song
and eurythmy, the human being
stands in the space for sound and
shapes it from within.

OCTOBER 7 -11
DORTMUND 2022
GERMANY

The LOGOS Conference Programme

Three years of preparatory work: countless events in congregations, presentations in regions, thematic articles in journals, texts to set the mood for the content, monthly LOGOS podcasts with up to 20 interviewees, 14 issues of multilingual LOGOS newsletters, a thank you to the earth.

Here is a brief overview in telegram style of **the programme**. Full details are available on logos-2022.org.

Please note: The programme is subject to change all the time. Please keep up to date with the dynamics of the programme on the website. You can register for the conference and choose your events, including workshops at logos-2022.org.

The LOGOS-Workshops

When you register on logos-2022.org, please make your first, second and third choice.

Each workshop consists of three 90-minute sessions on Saturday, Sunday and Monday.

001 Sacrament and Alchemy. *Volker Harlan* (German)

003 Icon paintings. *Edmund Tucholski* (German)

004 What's after the mobile phone? *Otto Ulrich* (German, English)

005 Essence: an inner source? *Ulrich Becker* (German, English, French)

006 Significance and aberrations of science. *Johannes Wirz* (German, English)

007 Use of media and religious life. *Prof Heinz Buddemeier* (German, French)

009 Born blind: karma and knowing Christ. *Jörg Evertowski* (German)

010 "And meet the time as it seeks us" (Shakespeare). *Aliki Kristalli* (German, +)

012 Vocal training and the twelve senses: the Logos in us. *Myriam Chiozza* (Spanish, Italian, French, English)

013 Biographical theatre. *Sebastian Otto* (German, English)

014 Water, salt, ash: artistic experiences and the substances of Baptism. *Gabriela Osman* (Spanish, German, English, Portuguese)

017 Altar and nuclear power plant: places of transformation. *Dr Hans-Bernd Neumann* (German, English)

018 A journey of learning about money. Florian Mende; Falk Zientz (German, possibly English, Russian)

019 Christ in our work. *Regina and Frank Hörtreiter* (German, English)

020 Speech Workshop. *Frank Erhard-Boudhiba* (German)

021 Biographical reflections on the founding and development of The Christian Community. *Annelie Larkin* (German, English)

022 Singing, choir, body percussion. *Jeroen Moes*

023 Dances from around the world. *Benedict Lux* (German, English)

024 I don't get it! Coping with complexity. *Dr Sebastian Lorenz* (German)

025 The Song of Songs. *Friedrich Schmidt-Hieber* (German)

026 A mere beat of the wings... Loss of a child. *Felicia Holland, Brigitte Gilli* (German)

027 Sacraments creating future. *Michael Bruhn* (German, English, Spanish)

028 The Second Coming of Christ and the Adversaries. *Joachim Paul* (German, English)

031 External determination / self-determination. *Csilla Mahle* (German)

032 From childhood religiosity to adult spirituality. *Michaela Glöckler* (German, English)

033 Mission and work of the priest with the congregation. *Ulrich Meier, Wolfgang Jaschinski* (German)

034 "Verbatim" (modern poetry). *Moni Boerman* (German)

035 Community building in the tension of the Michaeline challenge. *Renate Hölzer-Hasselberg* (German)

036 Dealing with abuse in The Christian Community. *Claudio Holland, Michael Meusers* (German, +)

037 The Forms of the Planetary Seals in the Gestures of the Sacraments. Frimut Husemann (German, English, French)

038 Christ and Nature. *Ingwer Momsen, Jürgen Mommsen* (German, Portuguese)

039 Ballroom Dancing. *Johannes Labudde* (German)

041 Archery. *Christoph Handwerk* (German, English, Spanish)

042 Clowning. *Christoph Handwerk* (German, English, Spanish)

043 Transubstantiation: a special form of Consecration. *Roger Druitt* (English, +)

044 War - Flight – Trauma: Emergency Pedagogy. *Bernd Ruf* (German)



- 045 Getting Younger. *Mariano Kasanetz* (German, Spanish)
- 046 The path to priesthood: training and ordination. Helena Otterspeer, Mariano Kasanetz, Karl-Friedrich Zimpel (Spanish, Portuguese)
- 047 "When I get to school, I want to learn Godish so that I can understand God." Sylvia Stowasser (German)
- 048 Courage for community (a balancing act?). *Alexandra Handwerk, Jürgen Grieger* (German)
- 049 Dynamic zodiac drawing according to Wolfgang Wegener. *Corinna Maria Pulmann* (German, +)
- 051 The art of the Word and eurythmy. *Vera Koppehel, Maarten Güppertz* (German, English, Dutch)
- 052 Golden centre in art and the golden centre in the human being. Maryna Jandolenko, Nataliia Shatna (Ukrainian, German, English)
- 053 On a stroll with your sketchbook. *Christina Meinecke* (German, English)
- 054 Word, colour, sound: creating out of nothing. *Thomas Reuter, Angelika Remlinger, Andreas Krennerich* (German, English, +)
- 055 Ritual and the reappearance of Christ. Luke Barr (German, English)
- 056 Living with questions: living a life of prayer. Nora Minassian (English)
- 057 Illness, crisis and knowledge: different paths of the human being's relationship with Christ. *Mariela Gatica Valdes* (Spanish, English)
- 058 Raising the sense of self to the divine - in new ways. *Knut Rennert* (German, +)
- 059 Woodcarving. *Steven Wouters* (Dutch, German, English, French)
- 061 Courage for faith (confession). *Sarah Humérez* (German)
- 062 Perceptions of metals and gemstones. *Anna Deimann* (German, English)
- 063 Art, science, religion: what really needs turning? *Kirsten Rennert* (German, +)
- 064 "Since that time He is the Lord of the heavenly forces upon earth". *Klaus Schäfer-Blankenhorn* (German, French)
- 065 The three mysteries of our time: Michael, Christ and Sorath. *Aaron Mirkin* (English)
- 066 Born out of listening. *Bernhard Rissmann* (German, English)
- 067 Christianity for non-believers. *Nils Cooper, Guido Rosell* (English, +)
- 070 Living with death in order to learn to love. *Andreas Loos, Manuel Gustavo Mosquera Ibarguen* (German, Spanish)
- 071 The threefold social order as an orientation to life. *David Wertheim Aymès* (English, +)
- 072 What does "living in sound" mean? *Irene von Wedemeyer, Wolf von Wedemeyer* (German, Spanish)
- 073 Musical improvisation in ritual. *Marie Hélène van Tol* (German, English, Dutch)
- 074 Portrait painting. *Petra van Oy* (German)
- 075 Workshop on altar pictures. *Yaroslava Black, Edmund Tucholski* (German, English, Russian, Ukrainian)
- 076 Music in the Act of Consecration: finding your way into re-sounding through improvisation. *Sigrid Smelko* (German)
- 077 In defence of childhood. *Dr Peter Guttenhöfer* (German, English)
- 078 Strengthening our relationship with Christ as our helping guide. *Jeana Lee* (English, +)
- 079 Vital eurythmy. *Christiane Hagemann* (German, English)
- 080 Ideals are good, but how do I put them into practice in everyday life? *Jakob Besuch* (German,+)
- 081 To put an end to one's own life. *Claudio Holland, Liza Lillicrap* (English, German)
- 083 The second mystery drama by Rudolf Steiner for young adults. *Daniel Hafner* (German)
- 084 Foundations for a free cultural and intellectual life. *Jonathan Keller* (German,+)
- 085 Coping with life through learning. *Hellmut Voigt* (German, +)
- 086 Threefolding of the social organism. *Fionn Meier* (German, English)
- 087 Communicating almost without words, but through art and movement. *Salome Seeberger, Salomé Habedank* (German, English)
- 088 The language of the heart. *Liliana Maria Carro, Herbert Warmbrunn* (Spanish, English, German)
- 089 Social threefolding. *Paula Kiefer, Elisabeth Rybak* (German)
- 090 Mother Holle. *Jan Tritschel* (German)
- 091 The LOGOS as a source of health and happiness. *Marc Jungermann* (German)
- 096 Miniature folding altar. *Uta Kleier* (German)
- 097 Three spiritual streams of Christianity. *Michael Rheinheimer* (German)
- 098 Threefolding as a universal principle. *Benjamin Bembé* (German, English)



- 099 Congregation without statutes. *E. Colzman, K.-P. Hunold, V. Knoth, R. Lunkeit, A. Marder, U. Weißner, S. Zander* (German)
- 100 How do I find my life's task? How does my life's task find me? *David Schiffer* (German, +)
- 101 Health between altar and consulting room. *Rüdiger Lunkeit, Stefan Schmidt-Troschke* (German, English)
- 102 New realms of life: transformation after death. *Sabine Krüger, Joachim Paulus* (German)
- 103 Water, smoke, ash, oil: substances in death rituals. *Anastasiia Mazur, Martin Kühnert* (German)
- 104 School of Michael and ritual of Michael. *Ursula Hausen, Veit Kattwinkel, Arndt Schuermann* (German)
- 105 The Christian Community and the integration of the church into the new mysteries. *Tomáš Boněk* (German, Czech)
- 106 ... and action! Film workshop. *Eva Weingart* (German, English)
- 107 "Birth is life at its fullest, with all the trimmings" *Johanna Hünig* (German, English)
- 108 Social art workshop: from colour to form. *Mara Nadia Di Stefano, Claudio Panariti* (Spanish, English)
- 109 Singing from the Heart. *Daniela Nardini, Tomás Davidis* (German, Spanish)
- 110 Christian Community constitutions. *David Wertheim Aymès* (English, +)
- 111 From deep darkness to joyful light. *Rodolfo Zuleta Ruiz* (Spanish, English)
- 112 Masculine and feminine in marriage. *Rose Steinberg* (German)
- 113 Elective affinities, communities of responsibility and other new forms. *Waltraut Fetscher* (German, +)
- 114 From chaos to form. *Christoph Schomann* (German, English, +)
- 115 Baptism: questions and prospects. *C. Bartholl, T. Huhtala-Salmisto, J. Terra, T. in't Veld, F. Winkelmann* (German, Danish, Norwegian, Swedish)
- 116 Baptism: community, substances and symbols. *L. Karlsson, M. Knausenberger, A. Nerlich, A. Semrau* (German, Danish, Norwegian, Swedish)
- 117 The threefolding of the social organism – what's it to do with me? *I. Wedde-Jung*, (German, Russian)

And here is the list of our speakers

Martina Alexi, Reinhild Brass, Jochen Butenholz, Michael Debus, Franziska Ehmcke, Ariane Eichenberg, Jörg Evertowski, Jean-Michel Florin, Brigitte Gilli, Dr Matthias Girke, Michaela Glöckler, Dr Peter Guttenhöfer, Daniel Hafner, Gerald Häfner, Volker Harlan, Ursula Hausen, Charlotte Heinrich, Claudio Holland, Dieter Hornemann, Laurenz Hornemann, Frank Hörtreiter, Regina Hörtreiter, Marc Jungermann, Jonathan Keller, Philip Kovce, Christian Kreiss, Florentine Kroug, Thomas Kühnert, Annelie Larkin, Grahame Larkin, Xenia Medvedeva, Ulrich Meier, Florian Mende, Stephan Meyer, Zech Michael, Nora Minassian, Cristóbal Ortín, Joachim Paulus, Kirsten Rennert, Johannes Roth, Bernd Ruf, Jörn Rösen, Dr Wilfried Schubert, Sebastian Schütze, Christian Seiser, Prof Peter Selg, Georg Soldner, Gregor Steinle, Johannes Stüttgen, Tom Tritschel, Mathias Wais, Herbert Warmbrunn, Ilse Wellershoff-Schuur, Falk Zientz, Veit Zschiesche ...

Why Youth Conferences in The Christian Community?

A year ago, I had never heard the term "CC youth conference" and I couldn't imagine anything much with it. But now the words have an almost magical attraction for me. If there is an event somewhere with this name, I am drawn to it and the strange thing is, I can't even put into words why this is.

After lockdown and weeks of isolation, the encounters with peers at my first conference, the conversations – often about moving, relevant life issues – the Act of Consecration, singing, dancing and laughing together were so uplifting, fulfilling and refreshing that my first thoughts after the conference were, where will the next one take place? how will I get there? and hopefully there will be many like it!

And again, it was unbelievable at the next conference. Already on the first evening a tremendous feeling of community where hitherto completely unknown people immediately showed real trust, joyfully accepted each person as they are, and enjoyed getting to know the others in their own way.

Probably one of the things that makes it so difficult to say goodbye to at the end of a youth conference, is the community that is formed, which spurs us on and opens new perspectives on our path ahead.

But what really happens at a youth conference, what exerts this

attraction, what can be felt as so strengthening and healing, can hardly be expressed in words. Everyone has to experience it for themselves! Therefore come to the LOGOS Conference in Dortmund!

Hannah (aged 16)



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